

JOSÉ LUIS CORTÉS-SANTANDER

Born 1980, Mexico City

Education

- 2008 Master in Fine Arts, New Forms. Pratt Institute. Brooklyn, New York
- 2004 Bachelor in Fine Arts. Universidad de las Américas, Puebla. Mexico
- 2003 Academic residence. BA Fine Arts Program. University of Leeds, U.K.

Selected solo exhibitions

- 2015 *Unidad de prescripción*. Zona El Chilar. Oaxaca, México
- 2014 *Prensa diaria* (two artists). Salón Madrid. Madrid, España
- 2013 *Heavy boxes perform quick waltzes and jigs*. The Goma gallery. Madrid, Spain
Efectos evanescentes del claroscuro natural. ENPEG “La Esmeralda”, Mexico City
- 2012 *Next time you see me it won't be me* (two artists) Kunsthalle Galapagos, New York
- 2011 *Secrets are the knots that bind the world*. The Goma gallery. Madrid, Spain
- 2008 *Who Wants To Live Forever*. Pratt Studios Gallery, Brooklyn, New York
- 2006 *Recent work*. MDF Gallery (two artists), Mexico City
- 2005 *The Kids are Alright*. “Entre estudio y galería” gallery. Puebla, Mexico
Parafernalia. El Particular art space. México City
- 2004 *Kamouflage*, LAALvaca, non-profit art space. Puebla, Mexico

Selected group exhibitions

- 2015 *Imago Mundi* (Mexico), Venice, Italy
75 años, 75 artistas. Colección de arte UDLAP, Capilla del Arte. Puebla, Mexico
- 2014 *Different Speech / Unfamiliar Action / Unused Action*. Nola-Darling. New York City
The Invitational. Kunsthalle Galapagos. Brooklyn, New York
- 2013 *Un viaje a la luna*. Proyectos Monclova, Mexico City
- 2012 *Creación en movimiento*. FONCA, Querétaro (Museo de la Ciudad) and Mexico City
- 2011 *The Dialectic City*. Laboratorio de Artes Binarios, Santurce, Puerto Rico
Panóptico. Fototeca Juan Crisóstomo Méndez, Puebla, Mexico
Re-cover. Casa del Lago, Mexico City
San Jerónimo 31. Centro histórico, México City
- 2010 *Creación en movimiento*. FONCA, Morelia and Mexico City
- 2009 *La Constelación del Perro*. Casino Metropolitano, México DF & Universidad de Guanajuato, México
On the Shoulders of David. Jaus Art Gallery. Los Ángeles, EU

- 2008 *There is No Synonym for Hope*. Smack Mellon. Brooklyn, New York
Politics & Other Diversions. NURTURE Art. Brooklyn, New York
Building Steam. Grossman Gallery, Lafayette College. Easton Pennsylvania
Smalls. Burning River Gallery, Brooklyn, New York
Arte Ba, International Art Fair. Harto_espacio Gallery. Buenos Aires, Argentina
Intellectual Property. Meat Market Gallery. Washington DC, U.S.
Small Works. Lucky Gallery. Brooklyn, NY
- 2007 *Correo Domestico Revisited*. Galerie Nod, Prague, Czech Republic
Undercurrent, Pratt at White Box. The Annex, New York
Emergency Biennale. Istanbul Biennial, Istanbul, Turkey
Half-Mast. Haydee Roviroso Gallery. New York
Talking with my friends. Y Gallery. Queens, New York
Separation Perfected, video-art program. NCCA, Moscow, Russia
MACO. International Art Fair. Harto_espacio Gallery booth. Mexico City
Remedios y Rumores. Casa del Caballero Aguila. Puebla, Mexico
- 2006 *Collision of Forces*. Steuben West Gallery, Pratt Institute. New York
Regeneraciones. Museo de San Pedro, Puebla. Mexico
SICE Transition Compound. Galerie Nord. Berlin, Germany
Eine Hausfrau Kommt Selten Alleine. Pictura. Doredrecht, Netherlands
Cuatro Puntos. "Tres 50" Centro Cultural. Chiapa de Corzo, Chiapas. Mexico
- 2005 *Like a Rolling Stone*. La Casa de las Novias. Ciudad Juarez, Chihuahua, Mexico
EX-site. X Teresa Arte Actual Museum. Mexico City, Mexico
- 2004 *Piso 2*. Contemporary Art Laboratory. Mexico City, Mexico
Sobre el Muro. Entre Espacio y Galería. Puebla, Mexico
Lactúmen. E21 Gallery. Cuernavaca Morelos, Mexico
Estética Canina. La Perrera Art Workshop. Puebla, Mexico
Correo Doméstico. Harto_espacio. Montevideo, Uruguay.
- 2003 *Revisión Dos*. E.N.P.E.G. Gallery. Nacional Center of the Arts. Mexico City, Mexico
La fraternidad universal para la P. y D. de M. Bondarchuk. Art & Idea, Mexico City
Beca en Dólares. Nadie Opina Group. Espacio la Rebeca. Bogotá, Colombia.
Gelatina Fotoseptiembre. LAALvaca. Puebla, Mexico
Takeover, a Newsswen project. Leeds Old Mining Building, United Kingdom.
- 2002 *Sala de Recuperación*. Museo de Arte Carrillo Gil. Mexico City, Mexico

Distinctions, prizes and nominations

- 2011 Recipient of the National Grant for Young Creators, FONCA Mexico
- 2009 Recipient of the National Grant for Young Creators, FONCA Mexico
- 2008 Nomination for the Joan Mitchell Foundation MFA Grant for sculpture
- 2007 Nomination for the Dedalus Foundation MFA Grant
- 2006 Fulbright Grant for MFA at Pratt Institute, New York, United States
- 2006 Grant for Foreign Studies, sponsored by La Colección Jumex, Mexico
- 2003 Recipient of “Beca en Dólares” grant & project. Nadie Opina Group
La Rebeca Space. Bogotá, Colombia
- 2002 & 2004 Collective state grant for independent projects by Fondo Nacional para la
Cultura y las Artes. To LAALvaca, non-profit art space. Puebla, Mexico

Selected publications

- 2015 NICHTSALSSCHOENHEIT. Ausgabe #2 Manifeste: MNFST. Germany
- 2014 MAKE Literary Magazine. Issue #15: Misfits (Portfolio). US
- 2013 Sin límites. Arte contemporáneo en la ciudad de México 2000–2010. Mexico
- 2012 PEEPING TOM’S DIGEST #2 MEXICO. France
- 2012 das SUPER PAPER Issue #25 Periférico. Australia